

Johann Sebastian Bach

BWV 997

Suite in C minor

Arranged for guitar

by

Lars-Anders Carlsson

Notated in B minor

With a capo on the first fret, it becomes **C**
;-)

This edition contains some changes to accommodate the overall feel of the original.
Be sure to check out the version for **8 string guitar** for more on what the original offers.

37 *m i a m i m i m i m â m ä m i a m i m i m i a i m i m*

39 *a m i m a m a i m i m m i a m i m i a i a m i m i a*

41 *m i m i m i m i a m i m i m i m a i m i m a i a m i*

43 *m i m i a i m i a m i a i m i a m i m i a m i a m i*

45 *m m a m i a m i m i a m i p a*

47 *m i a m â i ä m i m a â i ä m i m a â i ä m i m â m i a*

49 *m a a m a m i a i m i m i a a m i m i p p m i m*

51 *a m i m i p p m i m*

52 *i m i p p a m i m a m i a m i m a m i m a m i m*

54 *p m a m i a m i m a m i m p p i a m*

85 *i a i* *a m a m i a m a m a* *m a* *m a m*

88 *a* *a m i m i* *a*

91 *i m i a i a* *m̂ m̂ i m i m i*

95 *i m* *a m i m* *i m i m* *a*

98 *i m a* *i m* *i m* *a*

101 *a m i a m i a m i a m i a m i a m*

104 *i m a* *a* *m i m i* *m i a a*

107 **IV** *a m i* *i a m i a*

≈ dal segno al Fine ≈

Sarabande

1
3
5
7
9
11
13
15

i
p
a i p p
a

i m a m a m i p p a i m
a i p p

17

19

21

23

25

27

29

31

Gigue & Double

a m i m a m i

a m i m i a m i

i a m i m a m i a m i m i m i a m i m i m i a m i m i

i p̂ p̂ i m â i m â i m a m i m i a m i m i a m i m i a m i m i

m i p p i a a m i m i m a p i m â i m i a m m i a m m i â ä m i

Gigue

m a m a i a II
m i m a

34 *i i m a i m m*
m i a m i
a i m i a m i a m i
i m i a m i a m a m a m i m a m
 52 *i a m i a m i a m i a m i m*
 56 *a m i a m i a m i a m i m*
 60 *a m i a m i a m i a m i m*
 65 *i a m i p m i a m i m i*
 68 *m a m i m i a m i p i p → i m a i m p i m a p i a*

m p i a m p i m i m i a m i a m i m i a m i
 71 *m i m i a m i a m i m i a m i*
 74 *a m i m a a m i a m i m i m i a m i a*
 77 *m i a m i m i m i a m i i m*
 80 *a m i a m i m i a m i a m i a*
 83 *m i a m i i m m m a m i a m*
 86 *i a m i m i a m i i a m i m a m i a m i m i m i a*
 89 *a i p i m a m i a m i m a m*
 92 *i m i p i a a p i m i p p m i*
 95 *p p i m i a m i p i m i a m i m i p m a m i m p i p*